

# A news sheet

News for Friends of Anthroposophy and Members  
of the anthroposophical mixed society\*.

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Administration/editing Roland Tüscher, Kirsten Juel. The responsibility for the contributions lies with the authors. \*ENB12/22 © All rights reserved.



The poet gets inspired - reinterpretation of the silhouette: Peter A. Wolf

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## Forgotten and found again

On the 250th birthday of a great poet

Very old and lonely, he died in his native city of Berlin on April 28, 1853.

His two daughters, sister, brother, wife, life companion as well as his only beloved friend died before him.

Yes, he saw many of his poet friends depart and enter the spiritual world which they had sung about so joyfully and ardently in life and had tried to conjure up in their poetry.

It was he who sowed a seed never known before and saw it blossom!

It was he who, through this gift, attracted an ever-growing circle of artists. A new world arose through him, who today is one of the almost forgotten!

Born from simple living conditions, he early aspired to discover the world in his own way. His interest in all the splendid fields of art extended beyond the country's borders; he wandered through many places in England, France, Italy, studied the forms of architecture, the world of colors in the paintings of Dürer and Raphael.

He translated Shakespeare and also Cervantes! Yes, many stage plays, comedy, satires, dramas, stories, legends, novels, fairy tales and poems flowed vividly from his pen.

As a creator and as a stimulator, as a translator and as an editor, he conquered new territory for German literature; and those who were close to him were stimulated wherever they felt creative life.

No one has been able to build into his prose the forces of the earth and waters, plants and animals, human beings, the light and dark fields of our soul life like he did!

An unprecedented magic like fairy tale world he drew from the life sources of the elemental kingdom!

In an unfinished work he intimately describes the death of the "heavenly youth". The latter found his deathbed in Rome